



Assessment of Accomplished Pastellist Status Policy

More information is available in the Society's website <https://ozpastels.com.au>

1. The Pastel Society of Australia Inc. (PSA) confers on a member the status of Accomplished Pastellist when:
 - 1.1. A member of the Pastel Society of Australia Inc. has demonstrated a competent level of knowledge and skills in the execution of pastel art, and progress towards a high standard of pastel art.
 - 1.2. The member also exhibits a high standard of genre competency, with knowledge and skill from at least 2 genres of their choice such as portrait, figures, landscape, seascape, streetscape, still life, wildlife, flora, and abstract/contemporary.
 - 1.3. The member also shows a willingness to assist in the activities of the Society

Eligibility for Accomplished Pastellist Status

2. To be eligible for Accomplished Pastellist Status:
 - 2.1. The Applicant must have been a financial member for 12 months of the Pastel Society of Australia Inc.
 - 2.2. The Applicant must have achieved some level of success with their pastel art in the form of awards, prizes, commendations and/or successful exhibitions and provide evidence of the same.
 - 2.3. The Applicant must also demonstrate a sense of purpose with their pastel art. This includes:
 - a. Having a sense of achievement and pride in their pastel art and demonstrating a commitment to the pastel medium
 - b. Commitment to the highest level of professional integrity including the absence of plagiarism, honesty, and acting according to high moral and ethical principles.
 - 2.4. The Applicant must have located the Society's website to read about the application process and selection schedule, and to complete and submit the form, together with the application fee, to the MP Assessment Panel (AssessmentPanelozpastels@gmail.com), and to submit all required materials by 31 March in any given year.
 - 2.5. The Applicant must approach a Master Pastellist in the Society to act as their **MENTOR** (see attached list of available mentors) to guide them in preparation for application for Accomplished Pastellist Status. (See guidelines for Mentorship below). Mentorship should be carried out on a regular basis for a minimum of 3 months and a maximum of 12 months with only one mentor. The Mentor and Mentee must set out a schedule and set goals at the very beginning of the Mentorship.



The Selection Process for Accomplished Pastellist

3. Here are the key steps and dates.
 - 3.1. Level 1 Stage of Application:
 - a. The Applicant must do this by 31 March in any given year.
 - b. The Applicant must pay the administrative fee through the website.
 - c. The Applicant must submit 4 digital images of original paintings (completed within the last 3 years) of 2 different genres (2 paintings in each genre) to the MP Assessment Panel including their CV and, if the Applicant so desires, a moderate amount of other supporting information in accessible digital formats, by the application deadline.
 - d. The Applicant's submission will be assessed by a simple majority of the MPs by 15 April to decide whether the Applicant is to proceed to Level 2.
 - 3.2. Level 2 Stage of Application:
 - a. If the Applicant is successful in Level 1 then the Applicant will formally be requested to send 2 framed paintings to an address provided by the MP Assessment Panel, by 31 May for a final assessment.
 - b. The final assessment will be conducted by a minimum of 4 Master Pastellists on the Master Pastellist Assessment Panel. Their final decision will be made by 30 June.
 - 3.3. Successful applicants will be announced at the Awards Ceremony at the Annual Exhibition and in the following PSA newsletter.
 - 3.4. The Master Pastellist Assessment Panel of the PSA will process all applications for Accomplished Pastellists. Where the Applicant is also a member of the Management Committee, this individual shall not participate in discussions or decisions in relation to their application.
 - 3.5. The Assessment Panel will then report back to the Management Committee for ratification of the selected applicants for Accomplished Pastellist status. Applications will be handled in confidence and all discussions will remain confidential.
 - 3.6. The Applicant will not be present for any of the discussions by the Assessment Panel.

Key Elements to be Provided for Assessment

4. Here are the works you need to prepare for assessment.
 - 4.1. Applicants for Accomplished Pastellist status must submit a portfolio of original pastel works predominately composed (more than 75%) in soft pastel. The paintings must be original and not copied from other artists, published material, or photographs not taken by themselves. Work presented for assessment must not have been painted during a workshop or lesson. A list of teachers (please include contact details) who the Applicant has been studying under should be included. It is



to be encouraged that paintings are also to be done from life and not solely from photographs.

4.2. Level 1 submission details:

- a. Digital images of 4 original paintings from 2 genres (2 paintings in each genre). Each image will be no greater than 2 Mb in size and of high resolution. Do not include a matt or frame in any image. Image files will be named by: artist first initial | artist family name | title of work | size of painting Height x Width. For example: SBrownWhiteDove50x70 Images can be emailed, or posted on a USB to the Pastel Society of Australia Inc., P.O. Box 236, Toowong, QLD, 4066. Please note that, if you proceed to Level 2, then 2 of these framed paintings will be the original works you will deliver to the Panel.
- b. The maximum size of paintings will be approximately 70 x 50 cm (considered a full-sheet size). Minimum size of painting will be 30 X 23 cm. Only 2 of the 4 nominated images are to be of minimum size. The balance of images can be either the maximum size or an approximate half-sheet size.
- c. The Applicant's full CV.
- d. Supporting material of the Applicant may include if so desired: website address, digital photos of their paintings that have sold, or won competitions, and their displayed paintings in an exhibition. These digital photos must clearly be marked as supportive material. Promotional material of the Applicant's pastel paintings can also be included to demonstrate their professional approach as a pastel artist.

4.3. Level 2 submission details:

- a. Two framed paintings from each genre (minimum half-sheet and from any of the above submitted digital images of your choice), to demonstrate how the Applicant would continue to present their work framed.
- b. The Applicant may also at this stage be asked to provide their working sketchbook, to demonstrate the preparation the Applicant has made for the paintings in their presented portfolio. This will include notans/tone or value studies, composition set-up, and notes. The MP Assessment Panel will supply Instructions about this request to each applicant.
- c. If the Applicant is unable to personally deliver the works for Level 2 assessment, then they must be professionally freighted or couriered and insured i.e. the work is to be securely packaged, boxed and sealed and have transit Insurance cover taken out by the Applicant to and from the venue. The artist accepts that their freighted work will be their responsibility and that the PSA bears no financial liability in the transport at any stage. Online digital copies for Level 2 assessment are not acceptable.
- d. The PSA bears no responsibility (financial or otherwise) for any of the works during the assessment period. However due care will be exercised.



Selection Criteria

5. The MP Assessment Panel will look for the following features.
 - 5.1. In assessing an applicant's submissions, the Panel will particularly seek the following as evidence of the individual's artistic ability and standard:
 - a. Sound drawing skills
 - b. Composition excellence/design
 - c. Tonal understanding
 - d. Appropriate use of colour (in terms of hue, tone / value, and intensity)
 - e. Understanding direct and reflective light
 - f. Competent use of a variety of edges
 - g. Competent use of pastels – appropriate texture and applications
 - h. Consistency of techniques and strengths
 - i. Demonstration of an individual style
 - j. Originality of subject matter and/or approach – that skilfully combines composition, colour, technique, and subject matter in a manner that conveys a sense of individuality.
 - 5.2. Accomplished Pastellists are selected on the basis of their competent level of artistic knowledge and skills as demonstrated by their ability to produce a high standard of pastel art and personal integrity.
 - 5.3. Successful applicants are expected to demonstrate their understanding of the role of Accomplished Pastellist and to contribute to the Pastel Society of Australia, Inc.
Please provide a list of how you would like to contribute. Such examples could be demonstrations at PSA meetings, conducting workshops, committee management, exhibition coordination and organisation, relevant article publications eg PSA newsletter and other volunteering activities. Please send your contribution list to secretaryozpastels@gmail.com.

Conclusion

6. Here are the conditions for conferring the status.
 - 6.1. All applicants will be advised in writing of the outcome of their assessment by the first PSA meeting in July.
 - 6.2. Successful applications will be announced at the next Annual Exhibition and in the following issue of the Pastel Society of Australia Inc. newsletter.
 - 6.3. If the PSA confers a member the status of Accomplished Pastellist, status will be revoked if the person is no longer a financial member of the PSA. If the recipient has conducted him/herself in a manner that reflects directly and adversely on the image or activities of the PSA, status will also be revoked. This provision will only be exercised in exceptional circumstances and will require the unanimous support of the PSA Management Committee. As part of the deliberation the 'Accomplished



Pastellist' in question will also be given an opportunity to present his/her case for retention of his/her status.

- 6.4. Dispute Resolution: The Applicant has a right of reply to the Assessment Panel (to be in writing) in support of their argument.
- 6.5. There is an administration fee of \$50 subject to annual review, payable at the time of the initial application.

Timeline

7. Applicants will have read the process and selection criteria before submission.
 - 7.1. Level 1: By 31 March All digital images of the 4 paintings in the 2 or more genres, CV, and any other supportive material will be received. Any later received submissions will automatically only be considered the following year.
Submission of administrative fee received by 31 March.
 - 7.2. By 15 April All successful Level 1 applicants will receive notice they are eligible for Level 2.
 - 7.3. Level 2: By 31 May Two framed paintings from each Level 2 applicant will have been received at the nominated address for final assessment. Applicants may also be asked to provide a working sketchbook.
 - 7.4. By 30 June Final assessment will be completed.
 - 7.5. At the July Brisbane meeting The successful applicants, ratified by Management Committee, will be announced.
 - 7.6. Annual Exhibition Successful applicants will be announced during the Awards Ceremony.

Mentorship

The role of the Mentor:

Listen attentively and provide structure, feedback and direction, including holding the mentee accountable for their artistic endeavours.

Share own real-life experiences which are relevant to the mentee situation or goals to become a Master Pastellist.

Challenge: Question the mentee preconceptions of self and approach to situations; challenge them towards the highest standards and ambitions in pastel art.

Clarify: Encourage the mentee to be clear about their rationale for decisions and their philosophy underpinning their practice or career goals as a pastellist.

Affirm: Value and validate the mentee as a pastel artist.

Role of the Mentee:



Take Responsibility: Drive the success of the mentorship – speak up if anything is not working.

Reflect: Regularly reflect on what you are learning and what you want to explore next.

Set Goals: Develop clear short, medium, and long-term goals to reach Accomplished Pastellist Status.

Be Open: Be open to change, being challenged and learning.

Respect: Respect the views, experience and insights of the mentor.

Act: Follow through on agreed actions.

Document: How they are going to contribute to the PSA and members each year.

Mentoring Relationship Lifecycle:

1. Establishing the relationship: building rapport and trust
2. Setting direction to achieve Accomplished Pastellist status
3. Progression: getting stuck into what the mentee must work on
4. Winding up: mentee to complete work for submission
5. Preview for Mentee with PSA Master Pastellist Coordinator
6. Submission by Mentee of application for Accomplished Pastellist

There are a few protocols that both mentor and mentee should observe to ensure that the experience is as productive as possible.

GUIDELINES FOR THE MENTORING RELATIONSHIP

- **Mentoring should be voluntary**
- **Both mentor and mentee should share information in confidence**
- **The mentor is at no stage legally responsible for the actions of the mentee**
- **Both mentor and mentee must respect professional, artistic and commercial ethics and not take advantage of the relationship**

All Mentors and Mentees must read the *Australian Council for the Arts Guide to Mentoring* at: http://www.australiacouncil.gov.au/workspace/uploads/files/aca_guide-to-mentoring_2016_f-584f4208ee372_1.pdf (last Accessed 22nd March 2020)

Statement of difference between Accomplished and Master Pastellist

The accomplished Pastellist status is to be regarded as a stepping stone on the path to Master Pastellist.



	Accomplished Pastellist	Master Pastellist
Standard exhibited by applicants work	Competent and progress towards a high standard	High over a consistent period
Mentorship	Compulsory	Optional
Level of contribution	Assist activities within the PSA	Assist activities within the PSA and to promote the pastel medium in the wider community.
Financial membership of the PSA (minimum)	12 months	3 years
Level of success achieved with awards, prizes, commendations and exhibitions	Some	Sustained



Appendix A- List of Master Pastellists:

Name	E-mail
Maree Angus	maree.angus@gmail.com
Christine Atkins	art@christineatkins.com.au
Chris Blake	blakesart@iinet.net.au
Chris Clark	chrisclarkart@powerup.com.au
Louise Corke	louise@louisecorke.com
Lyn Diefenbach	lyndiefenbach@gmail.com
Penelope Gilbert-Ng	penelopegilbertng@gmail.com
Lyn Green	lynfgreen@hotmail.com
Yvette Hugill	yvettehugill22@gmail.com
Joan Macnaught	djjd.macnaught@bigpond.com
Karol Oakley	presidentozpastels@gmail.com
Robyn Receveur	robynreceveur@gmail.com
Tricia Reust	reust@powerup.com.au
Graham W Smith	
Betty Sutton	betty.sutton@bigpond.com
Tricia Taylor	taylorartoriginals@gmail.com
Maxine Thompson	maxinethompson52@gmail.com
Margaret Turner	mturner@webone.com.au
Mabs Vandenberg	mabsey46@gmail.com
Mako Waki	waki@onthenet.com.au
Peter Wilkinson	
Terry Wilkinson	terry-wilkinson@bigpond.com
Anne Yang	anneyangartist@gmail.com