

Pastel Workshop Materials List with Penelope Gilbert-Ng
Phone 0403882079 www.penelopegilbertng.com.au

Paper: Colourfix or CansonTouch- One sheet of White colourfix original. Working on half size sheet. I shall show you underpainting in watercolour as this approach is just another approach to pastel. You will need a selection of primary colours of watercolour red, yellow, blue in warm and cool shades or a pan set of watercolours and a medium to large size old round watercolour painting brush for application, the rough paper will eat the bristles over time so no expensive brushes. watercolour palette.

Board: You can work on half sheet but must have a lightweight board big enough to accommodate the paper size.

Other Materials:

- Bulldog Clips
- Beige masking tape 1/2" (not coloured green or blue)
- Easel... Free standing or table easel
- Faber Castell Kneadable eraser, also plastic eraser
- Fine mist water sprayer
- Torchon / I use a colour shaper grey rubber tip.
- old large watercolour brush/water container
- 2B pencil
- Sketch book, charcoal
- Rubber fitting gloves or a barrier cream for hands
- Mask if rules stipulate
- Apron,
- Cloth for table and floor
- Pastel fixative optional not hair spray
- Glassine paper for protecting painting for transport
- A number of your own photo references of people doing things examples Children with animals, Children /figures on the beach building sandcastles, People eating at restaurants, People riding horses. Love to

see what you come up with. I use my iPad to view as light comes from behind making images clearer. But photos are ok. Your own reference is ideal as you have experienced the story. Painting is what interests you and the process of finding subjects is the seed that ignites our love of painting.

Pastels:

The pastels you have already Hard and Soft. Make sure you have a variation in tones of your colours such as dark medium and light. Suggested colours ,Schmincke Quinacridone violet 048B, Schmincke perm orange 005 O (lightest one), a black, Greys, Ochres, umbers, Some turquoises as well. Bring pastel pencils if you have them. Turquoise in various values.

Lots of enthusiasm essential

For those starting in pastel Faber Castell have boxes of half sticks which are a good base of colours to start from and gradually add colours to your collection as you need them Rembrandt also have excellent sets in different quantities to start with landscape, portrait or mixed colours. Schmincke are difficult to buy so Unison have good colours and Art Spectrum have a good dark purple Flinders Blue Violet D520 that can substitute the Schmincke 048B and their new squares are excellent with tones ranging from dark to light. I mostly use Terry Ludwig. I shall have some pastels for those who have small sets to use.