

The Pastel Society of Australia Annual Exhibition 2020”

Encompassing both Annual and Alexandra Awards

31st July to 2nd August 2020

Conditions of Entry

1. All entries are to be pastel (soft). Works may be on any surface including canvas, and mixed media is acceptable with at least 75% pastel on top.
2. Entries must be the original work of the entrant, which precludes works completed in workshops or under tutelage, and/or copied from any source other than that belonging to the entrant. Source material to be available if requested. Entries must have been completed in the last two years and must not have previously won an award with the PSA or have been exhibited at a PSA event.
3. Maximum Size of finished painting: **550mm x 750mm** (excluding frame)
4. Maximum of **3 entries/member – in different categories. Non-PSA Members maximum 1 entry.** All PSA members must be financial as at 31st August 2020.
5. Categories for Annual 2020: People/Animals
 Scapes
 Still Life.

All paintings can be traditional or contemporary in style.

Prizes in each category: 1st \$1000
 2nd \$500
 3rd \$300.

The Pastellist of the Year (\$200) is only for PSA members and will be chosen from the three 1st Place awards in each category.

6. **Alexandra Award** entries are invited for **PSA members only** who have never won a first prize award in any competition (PSA or other) with a pastel painting. Such members may enter one work in the Alexandra Award and two more works across the three categories in the Annual Awards. (3 paintings in total)
Title - “My Favourite Colour”
Prizes 1st \$600 2nd \$300 3rd \$100
7. **Peoples’ Choice Award** (TBA). Chosen by members of the public and announced on Sunday afternoon 2nd August.
8. Members Entry fee of **\$20 for each painting (max 3)**. Non Members **\$40 (one only)**.
9. All works are to be for sale and there is a 30% commission on sales.
10. Media reproduction of entries is allowed for promotional purposes by PSA.
11. Online entries are available via website www.ozpastels.com.au with payment via direct deposit or Pay Pal, or you can request an invoice be sent directly to you for payment

through credit card or direct deposit. OR manual entry forms can be returned via post or handed in with payment at a general meeting.

12. All Entry forms to be completed with payment of entry fees by **Friday 17th July 2020** or post your completed entry form with cheque to the PSA Exhibition Coordinator Tricia Reust 168 King Street, Clontarf, Qld 4019, Australia. **NO LATE ENTRIES ACCEPTED**
 13. All works to be clearly **labelled** on the back with artist's name, address, phone, title and price.
 14. All works are to be ready for display with hanging wire or cord and "D" rings firmly attached.
 15. All works will be seen by the judges, though all works may not be hung if available space is restricted. The judges' decisions are final.
 16. All care will be taken in storing and hanging of art but no responsibility will be taken by the PSA, or those associated with the venue.
- Exhibition will be held at the **Auditorium, Mt Coot-tha Botanical Gardens, 152 Mt Coot-tha Road, Mt Coot-tha QLD . Open daily and gold coin donation requested.**
17. Receipt of works by hand at the Auditorium from **9am until 11am Thursday 30th July**.
 18. Post courier/freight works, to PSA Exhibition Coordinator Tricia Reust 168 King Street, Clontarf, Qld 4019 Australia.
 19. All works being couriered must be received by Tuesday 28th July. Under no circumstances will the PSA incur courier/freight costs. All freight arrangements and costs must be organized and prepaid by the entrant. Payment of a \$10 repacking fee is required for the PSA to repackage your artworks, and packaging must be of a standard to enable safe repackaging.
 20. Personal **collection of sold and unsold works** will be after **3pm and until 5pm Sunday 2nd August**. **No paintings may be removed before this date and time**. There is no opportunity for storage, so any works remaining after this time will incur a significant PSA storage fee and/or be discarded. Freight works will be returned after this date.
 22. All proceeds from sales and prizes will be paid by direct deposit into your nominated bank account within a month after the exhibition closes.

Diary of Dates 2020 -

- ❖ **Entry form & fees** in by **17th July** – by mail, hand, or on line.
- ❖ **Exhibit delivery by freight** by **28th July** to 168 King St., Clontarf, Qld 4019.
- ❖ **Exhibit Delivery in person**: 9am - 11am, **Thursday 30th July** to Auditorium Mt Coot-tha Botanical Gardens, 152 My Coot-tha Road, Mt Coot-tha.
- ❖ **Presentation of Awards** Friday evening **31st July** in Auditorium. All welcome. "Gold Coin" donation requested.
- ❖ **Close of Exhibition**: Sunday **2nd August** 3pm. Collection of works after 3pm and until 5pm Sunday.

WE NEED VOLUNTEERS TO HELP WITH:

- ❖ The receiving and hanging all day Thursday 30th July 8am – 5pm;
- ❖ Manning the show Friday 31st July 9am – pm;
- ❖ Opening Friday 6pm – 9pm;
- ❖ Saturday 1st August 9am – 5pm;
- ❖ Sunday 2nd August 9am – 3pm;
- ❖ And picking up Sunday 3pm – 5pm.

Volunteers welcome visitors to the exhibition, answer questions about the Society and membership, handle sales and the selling of raffle tickets.



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Alexandra Award theme “My Favourite Colour” and Prizes 1st \$600, 2nd \$200 and 3rd \$100
Peoples’ Choice Award (TBA)

Any Award winners will be asked to have their work available during the time of the EXPO in September. This is a wonderful stage for your work to be seen by the public, including Interstate and International visitors. Also, please remember to take a photo of your work before it is framed, for possible inclusion in the PSA newsletter and the Australian Artist magazine, and on the PSA web site, Facebook etc.

Please note: Freight of work entails packaging of your work and sending through Australia Post or a specific freighting agency and is provided for members living geographically far from this exhibition venue – this way you are covered through their insurance. Freighting your work does not entail dropping it off at the convener’s home. Please enquire about or organize a car-pooling system from your PSA meeting venue for members finding it difficult to deliver their works in person.